

Soprano Sax

So Shall The Lute and Harp Awake

from the oratorio 'Judas Maccabeus'

G. F. Handel

Arr. Bruce Evans

Allegretto

♩ = 96

The musical score is written for Soprano Saxophone in 4/4 time. It consists of ten staves of music, numbered 1 through 50. The piece begins with a mezzo-forte (*mf*) dynamic and a tempo of *Allegretto* (♩ = 96). The first staff (measures 1-5) features a melodic line with eighth-note patterns. The second staff (measures 6-9) continues with similar rhythmic motifs. The third staff (measures 10-12) shows a more complex rhythmic texture with sixteenth notes. The fourth staff (measures 13-16) includes a key signature change to one sharp (F#) and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 17-20) features a crescendo marked *cresc. poco a poco* and reaches a forte (*f*) dynamic. The sixth staff (measures 21-28) contains a triplet of eighth notes (marked '3') and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 29-35) features a four-measure rest (marked '4') followed by a mezzo-forte (*mf*) dynamic. The eighth staff (measures 36-40) includes a piano (*p*) dynamic and a *3p* marking. The ninth staff (measures 41-45) features a piano (*p*) dynamic and a two-measure rest (marked '2'). The tenth staff (measures 46-50) begins with a piano (*p*) dynamic and a crescendo marked *cresc. poco a poco*.

51 52 *f* 53 54

55 57 *p* 58 *mf* 59 60

61 62 63 64

65 66 67

68 69 70 71 72 73

74 *mf* 75 76 77

78 79 *cresc. poco a poco* 80

81 82 *f* 83 84 *f*

85 86 87 88 89 *mf*
Adagio ♩ = 48

90 91 92 *mf* 93
a tempo

94 95 96 *poco rit.*

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4

1 5 *mp* 6 7 8

9 *mf* 10 11 *p* 12 13

14 15 *p* 16 *mf* 17 *p* *cresc. poco a poco* 18

19 *mf* 20 21 22 23 *p* 24

25 *mp* 26 27 28 *mp* 29

30 31 32 33 *p* 34

35 36 37 38 *mf* 39

40 41 42 43 *mp*

44 45 46 47 *mp* 48 49 *p* 50 *cresc. poco a poco*

51 52 53 *mf* 54 55 *p*

56 57 58 59 *mf* 60

61 62 63 *mf* 64 *mp* 65

66 67 68 69 *mf* 70

71 *mp* 72 73 74 75 **2**

77 78 79 *cresc. poco a poco* 80 **4** 81 *Adagio* ♩ = 48

82 *mf* 83 *a tempo* 84 85 89 *p*

90 *mf*¹ 92

93 94 95 96 *poco rit.*

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp). The piece is titled "So Shall The Lute and Harp Awake" and is page 2 of a two-page work. The score consists of eight staves of music, numbered 56 to 96. The tempo and dynamics are varied throughout. It begins with a moderate tempo and dynamic of *mf*. There are several passages of sixteenth-note runs and eighth-note patterns. A section starting at measure 80 is marked *cresc. poco a poco* and *Adagio* with a tempo of 48 beats per minute. This section includes a four-measure rest. The piece concludes with a *poco rit.* marking at measure 96.

Tenor Sax

So Shall The Lute and Harp Awake

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G. F. Handel

Arr. Bruce Evans

Allegretto ♩ = 96

1 2 3 4

5 6 7 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23

24 25 26 27 28 29

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

mf *mp* *p* *cresc. poco a poco* *mf* *mp* *p* *cresc. poco a poco* *mf* *mp* *p* *cresc. poco a poco* *mf*

53 54 *p* 55 56 57

58 59 *mp* 60 61 62 63

64 *mf* 65 *mp* 66 67 68

69 70 *mp* 71 72 73 74

75 77 78 79 80 *cresc. poco a poco*

81 82 *mf* 83 84 85 87 *mp* 88

Adagio $\bullet = 48$ *a tempo* 89 *p* 90 91 92 95 96 *poco rit.*

2

2

3

Detailed description: This is a musical score for Tenor Saxophone, measures 53 to 96. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 53-57) begins with a treble clef, a sharp sign, and a key signature change to one sharp. It features a melodic line with dynamics *p* and *mp*. The second staff (measures 58-63) continues the melody with dynamics *mp*. The third staff (measures 64-68) includes a more complex melodic passage with dynamics *mf* and *mp*. The fourth staff (measures 69-74) has dynamics *mp*. The fifth staff (measures 75-80) starts with a first ending bracket (2) and includes the instruction *cresc. poco a poco*. The sixth staff (measures 81-88) has dynamics *mf* and *mp*, and includes a second ending bracket (2). The seventh staff (measures 89-96) begins with the tempo marking *Adagio* and a tempo indicator $\bullet = 48$, followed by *a tempo*. It includes a third ending bracket (3) and ends with *poco rit.* and a double bar line.

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Allegretto ♩ = 96

1 3 *mp* 4 5 6

7 8 9 *p* 10 11 *p*

12 13 14 15 *p* 16

17 *p* *cresc. poco a poco* 18 19 *mf* 20 21 *p*

22 23 24 25 *mp* 26

27 28 29 31 *mp* 32 33 *p*

34 35 36 37 38

39 *p* 40 41 42 43 *mp*

44 45 47 *mp* 48 49 *p*

50 *cresc. poco a poco* 51 52 *mf* 53 54 *mp*

55 56 57

58 59 *mp* 60 *p* 61 62

63 64 *mp* 65 66 67

68 69 *mp* 70 71 72

73 74 75 77 *mp* 78 79 *cresc. poco a poco*

80 81 82 *mf* 83 84 85 *Adagio* *a tempo*

87 *mp* 88 89 *p* 90 91 *mp*

92 93 *mf* 94 95 96 *poco rit.*

Detailed description: This is a musical score for Baritone Saxophone, titled "So Shall The Lute and Harp Awake", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 55 to 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). Performance instructions include *Adagio* and *a tempo*. There are two first endings marked with a "2" above the staff. A tempo change is indicated by a quarter note followed by "= 48". The score concludes with a double bar line.

So Shall The Lute and Harp Awake

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Arr. Bruce Evans

Allegretto ♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 44 numbered measures across ten staves. The piece begins with a dynamic marking of *mf* at measure 1. Measures 1-4 are marked with *mf*. Measures 5-8 continue with *mf*. Measures 9-11 are marked with *mf*. Measures 12-14 are marked with *mf*. Measures 15-16 are marked with *mf*. Measure 17 is marked with *mf*. Measures 18-21 are marked with *mf*. Measure 19 is marked with *f*. Measure 20 is marked with *f*. Measure 21 is marked with *f*. Measures 22-23 are marked with *f*. Measures 24-25 are marked with *mf*. Measures 26-28 are marked with *mf*. Measure 29 is marked with *mf*. Measures 30-32 are marked with *mf*. Measures 33-34 are marked with *mf*. Measures 35-36 are marked with *mf*. Measures 37-38 are marked with *mf*. Measures 39-40 are marked with *p*. Measures 41-42 are marked with *p*. Measure 43 is marked with *mf*. Measure 44 is marked with *mf*. Performance instructions include *cresc. poco a poco* starting at measure 17. There are three-measure rests at measures 21 and 29, and a four-measure rest at measure 29. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

45 *p*⁴⁷ 48 49 *p*

50 *cresc. poco a poco* 51

52 *f* 53 54 55 57 *p*

58 *mf*⁵⁹ 60 61

62 63 64

65 66

67 68 69

70 71 72 73 74 *mf*

75 76 77 78

79 *cresc. poco a poco*⁸⁰ 81

82 *f* 83 84 *f*⁸⁵

Detailed description: This is a musical score for Alto Sax 1 for Soprano, titled "So Shall The Lute and Harp Awake", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 45 to 85. The piece begins with a second ending bracket over measures 45-49. Dynamics include piano (p), piano fortissimo (f), mezzo-forte (mf), and piano fortissimo (f). Performance instructions include "cresc. poco a poco" and "2" (second ending). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Sax 1 for Soprano

So Shall The Lute and Harp Awake

86 87 88 89 *mf* *Adagio* ♩ = 48

90 91 92 93 *mf* *a tempo*

94 95 96 *poco rit.*